| Code Category | Code | Description |
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| Assistive technology on smartphone | Smartphone-based zoom | A smartphone-based assistive technology that allows users to zoom in |
| | | and pan around content on their screen (e.g., iOS Zoom or Android |
| | | Magnification). |
| | Large font | A smartphone-based assistive technology that allows users to change |
| | | font size. |
| | Inverted colors | A smartphone-based assistive technology that inverts colors, for |
| | | example, a user would read white text on a black background if the |
| | | original colors were black text on a white background. |
| | Increased brightness | A general smartphone-based feature that allows users to increase the |
| | | brightness of the screen. |
| | Screen reader | A smartphone-based assistive technology that converts text content to |
| | | speech and offers nonvisual navigation gestures (e.g., iOS VoiceOver or |
| | | Android <i>TalkBack</i>). |
| | App-based zoom | A general feature, available in some apps, where a user can zoom in to |
| | | photos. |
| Instagram post types | High quality photos | Posts of high quality photos reflecting a perception that Instagram is for |
| | | posting only the best photos. |
| | Activities | Posts that reflect interesting things they are doing. |
| | People | Posts of selfies and photos with friends. |
| Snapchat post types | In-the-moment | Snaps to share immediately recent experiences. |
| | Humor | Snaps to share something funny, inside jokes, etc. |
| Strategies for capturing quality photos | Visually checks viewfinder for | |
| and assessing photo quality | intended shot | |
| | Takes several photos | |
| | Receives guidance from someone | |
| | else on how to position their | |
| | Asks someone to take photo | |
| | Stands close to object and backs up | |
| | Verifies photo quality visually | |
| | Asks someone to verify photo quality | 1 |

| Perceived features of a quality photo | Framed correctly | | |
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| | Angled so prominent object is off- | | |
| | center | | |
| | Objects of interest are centered | | |
| | Good lighting | | |
| | Desired facial expressions | For example, smiling or funny faces. | |
| | Nothing occludes the shot | No unwanted objects or people in the way. | |
| | People are looking at camera | | |
| | Clear (not blurry) | | |
| Reasons to ask someone to take photo | Want a particular pose | For example, wanting a full body shot. | |
| | Difficulty taking selfie (individual and group) | For example, not able to see viewfinder from afar. | |
| | Other reason related to visual | For example, photographing something very far away. | |
| | impairment | | |
| Reasons to rarely ask someone to take a photo for them | No strong reason | For example, not thinking to ask. | |
| | To be independent | For example, perceiving that asking for help means they are not independent. | |
| | To capture intended shot | Wanting to be in control of capturing exactly what they have in mind. | |
| Reasons for zooming in | See details in photo | For example, facial features, patterns on clothing, objects in background, | |
| | Deside at | text, etc. | |
| | Read text | For example, locations, captions, tagged friends, etc. | |
| | Emphasize content in a photo while | The practice of zooming into important content when showing the | |
| | talking about it | researcher photos. | |
| | Edit photo | For example, to learn how editing decisions have impacted the photo. | |
| Zooming challenges | Performs accidental actions while | For example, accidentally swiping out of photo, accidentally liking photo, | |
| | | | |

| | Confuses smartphone-based and app based zooming | Confusing which gestures are required to use smartphone versus app- based zooming and confusing which capabilities each offers. |
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| Selfie capture challenges | Camera needs to be at a distance to frame selfie | Can't see viewfinder from afar. |
| | Is dissatisfied with appearance in selfies | For example, appearing as if eyes are not focused on camera. |
| Strategies for capturing selfies | Captures fewer selfies | Due to the difficulties capturing selfies, choose to not take as many selfies. |
| | Captures several selfies in succession | Capture multiple images hoping that one will turn out well. |
| Editing behavior | Frequently | Performs a variety of edits on most shared photos. |
| | Infrequent/light editing | For example only cropping a photo to remove unwanted objects. |
| | Make photo look more like what | |
| | they saw during photo capture | |
| | Make photo easier to see with their visual impairment | |
| | Mimic social media trends | Tailored to increase engagement from friends. |
| | Doesn't edit | For example, editing is inaccessible, believes editing decreases photo's |
| | | authenticity, etc. |
| Snapchat viewing challenges | Viewing timed snaps | Snaps timed out too quickly to understand content. |
| | Screenshot and replay notifications | Senders of snaps were notified when a recipient screenshotted or replayed a snap. |
| | Turning on accessibility software | Snaps timed out before recipient could turn on accessibility software or turning on accessibility software closed and deleted the snap. |
| Strategies for viewing timed snaps | Screenshot | Taking a screenshot of a snap to circumvent time limit. |
| | Replay | Viewing snap a second time. |
| | Reply ambiguously | Sending a reply even if they did not understand the snap, often |
| | | containing an emoji that can be interpreted in multiple ways. |
| | lgnore | Will not make an effort to understand the snap. |
| | Ask sender to send the snap again | Sending a reply requesting that the snap be sent again. |
| | | |

| Uses of functional photos to better see | Read text | For example, menus, signs, etc. |
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| | View traffic light | Determine whether it is safe to cross the street. |
| | View details in environment | For example, better seeing a bird in a tree. |
| | Save for later | For example, photos of product prices, school notes, etc. |
| | Uses camera viewfinder to magnify in realtime | Using camera app to view environment without taking a photo. |